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Ernesto Ríos

Curriculum Vitae

1975 Born in Mexico City
2006 Arrived Australia

Education

2006 Masters Degree in Interactive Telecommunications, [New York University](#), Interactive Telecommunications Program [ITP](#). New York.
2004 Bachelor's Degree in Literature and Hispanic Language, CIDHEM University, Mexico
1993 Certificate in Fine Art Photography at the Active School of Photography, Mexico

Selected Solo Exhibitions

2004 Ernesto Ríos, [Gallery Art Resources](#) Transfer, New York
2004 Ernesto Ríos, Fototeca de Cuba, Havana Cuba
2003 Ernesto Ríos, [International Studio & Curatorial Program](#), New York
2000 Disolvencias [Ex Teresa Arte Actual](#), Mexico City
2000 Ernesto Ríos, Museum Robert Brady, Cuernavaca, Mor. Mexico
2000 Gallery Anima-Löte, Cuernavaca, Mexico
2000 I was not dead, Gallery Borda, Cuernavaca, Mexico
2000 Disolvencias / Mirrors of the Memory, [Center of the Image](#) Mexico City
1999 Sign, Gallery Active School of Photography, Mexico
1998 Intramurals, Gallery Summa, Cuernavaca, Mor. Mexico
1998 Circular Meditations, Gallery La Cereria, Tlayacapan, Mor. Mexico
1996 Gallery Centro Cultural Universitario (U.A.E.M.) Cuernavaca, Mor. Mexico
1995 Reflections, Gallery La Cereria, Tlayacapan, Mor. Mexico

Selected Group Exhibitions

2007 [NetSpace: viaggio nell'arte della Rete Paesaggi elettronici](#),
The MAXXI_National Museum of the XXI Century Arts, Italy, Rome
2006 Spring Show, Interactive Telecommunications Program, New York
2006 The Knitting Factory, ITP show, New York
2005 Algorithmic Composition, Diapason Gallery, New York
2005 Winter Show, Interactive Telecommunications Program, New York
2005 Live Image Processing and Performance, ITP, New York
2005 Videos from Mexico City, Gallery Yukiko Shimada, Japan, Tokyo
2004 Spring Show, Interactive Telecommunications Program, New York
2004 Obsessions, Gallery Chirstof Haase, Germany Berlin
2004 Collective Show, Gallery Active School of photography. Mexico
2004 Contemporay Art from Morelos, Institute of Culture, Cuernavaca, Mor. Mexico
2004 VI International Salon of Digital Art, Internet Show at the Centro Cultural Pablo de la Torriente, Havana Cuba
2004 Ernesto Rios & Makiko Gunji, Mantra Gallery, Brasil, Sao Paulo
2004 Young Contemporary Art, Gallery Margaret Devy, France, Paris
2003 Open Studio International Residence & Curatorial Program, New York

- 2003 Ernesto Ríos / Roy Wasson, Pictures & Animals, Yavapai College Art Gallery Prescott Arizona. United States
- 2003 V International Salon of Digital Art, Centro Cultural Pablo de la Torriente Brau. Havana Cuba
- 2003 Necrofilias, Cuauhnahuac. Cuernavaca Mor Mexico
- 2003 3 Ríos, Digital Epson Gallery, Mexico City
- 2002 IV International Salon and Show of Digital Art, Gallery Centro Cultural Pablo de la Torriente Brau. Havana Cuba
- 2002 Sala de Recuperación, Museum of Art Carrillo Gil, Mexico City
- 2002 Subasta para ayuda a los damnificados de Merida, Selection by art critic José Manuel Springer, Museum of Art Carrillo Gil, Mexico City
- 2001 Origen de la Niebla, Museo del Carmen, Mexico
- 2000 Jornadas para la nivelación del Oxígeno, Ex Teresa Arte Actual, Mexico City
- 2000 Gallery Animá - Lóte Arte Alternativo. Cuernavaca, Mor. Mexico
- 1999 "National Presence of Creators". Gallery Institute Polytechnic National, Mexico
- 1999 Museum José Luis Cuevas, Origen de la Niebla. Mexico City
- 1999 Gallery Centro Cultural. Basurto. Mexico City
- 1999 National Presence of Creators, Gallery Center of Cultural Diffusion I.P.B.A. San Luis Potosi, Mexico
- 1999 National Presence of Creators, Gallery National Center for the Arts, Mexico City
- 1999 Origen de la Niebla, Museum José Luis Cuevas. Mexico City
- 1999 Slide show with Raya Collective, Institute of Contemporary Art (ICA), London
- 1999 Viva Raya, Institute of Contemporary Art (ICA), London
- 1998 3rd Generation of Artist, FONCA Morelos, Institute of Culture. Cuernavaca, Mexico
- 1998 Museum Cuauhnahuac. Cuernavaca Mor. Mexico
- 1997 Selection of the contemporary art in en Mexico, La Tallera Siqueiros. Mor. Mexico
- 1996 First Generation of Artist, FOENCA Morelos. Gallery Borda, Cuernavaca. Mexico
- 1994 Collective Show, Gallery of the Astrologer, Cuernavaca, Mor. Mexico
- 1994 La Nueva Savia de un Arte Ancestral. Fototeca Gallery, La Havana, Cuba
- 1994 La Nueva Savia de un Arte Ancestral. SRE Gallery, London
- 1994 Yo soy yo y mis Circunstancias, Gallery Cero, Cuernavaca, Mexico.
- 1994 Expo/Sida Gallery Center of Cultural Expression Cuernavaca, Mor. Mexico.
- 1994 Collective show, Gallery Minos. Cuernavaca, Mor. Mexico
- 1993 First Salon of Young Art. Gallery Borda. Cuernavaca, Mor. Mexico
- 1993 Expo/Sida Gallery Six. Cuernavaca, Mor. Mexico
- 1993 Day of the deaths. Casa de los Belenes. Cuernavaca, Mor. Mexico
- 1993 First Academic Encounter, Cultural FEUM 93. Cuernavaca, Mor. Mexico
- 1993 Group Show IMTA, Cuernavaca, Mor. Mexico
- 1993 Gallery Active School of Photography, Cuernavaca, Mor. Mexico
- 1993 Gallery Active School of Photography, Cuernavaca, Mor. Mexico
- 1992 Exhibition to Quetzalcoatl. Exconvento de Oaxtepec. Mor. Mexico.
- 1992 Self-portraits, IMTA, Cuernavaca, Mor. Mexico
- 1992 Exhibition. Day of the deaths. Jardine Borda, Cuernavaca, Mor. Mexico
- 1992 Group Show, Gallery Active School of Photography. Mexico
- 1991 Yo soy yo y mis circunstancias, Gallery Borda. Mexico
- 1991 120 Artists from Morelos, Gallery Borda, Mor. Mexico
- 1991 Ex-convent of Oaxtepec, First cultural week of Oaxtepec. Morelos. Mexico
- 1991 Homenaje a Emiliano Zapata, Estación del Antiguo Ferrocarril de Cuautla, Mexico
- 1991 Gallery Casa Azul, IRBAC. Cuernavaca, Mor. Mexico
- 1990 Gallery Casa Azul, IRBAC. Cuernavaca, Mor. Mexico
- 1989 Gallery Casa Azul, IRBAC. Cuernavaca, Mor. Mexico

1988 Gallery Casa Azul, IRBAC. Cuernavaca, Mor. Mexico

Grants / Awards (2005-2006)

(2004-2004) Scholarship for the Masters in Interactive Telecommunications Program, Tisch School of the Arts. New York University. New York

(2004-2006) Grant "Scholarship for Studies in a Foreign Country", FONCA, Mexico. Master's Degree at New York University, ITP, New York

2003 Artistic Residence at the International Studio & Curatorial Program, Sponsor Fund for Culture and the Arts (FONCA), X-AM Foundation, From (February to May), New York

(2000-2001) Grant in support of multimedia projects, from the National Centre for the Arts, Mexico City

(2000-2001) Grant for Young Creative Artists, awarded by the State Fund for Culture and the Arts and the Institute of Culture of Morelos Mexico

(2000-2004) Scholarship for Academic Excellence, CIDHEM University, Cuernavaca, Mexico

(1997-1998) Grant for Young Creative Artists, awarded by the State Fund for Culture and the Arts and the Institute of Culture of Morelos, Mexico

(1994-1995) Grant for Young Creative Artists, awarded by the State Fund for Culture and the Arts and the Institute of Culture of Morelos, Mexico

Collections:

- Yavapai Art Gallery Prescott Arizona. USA
- The Henry Art Gallery, University of Washington, USA
- William Bartman, Private Collection, USA
- Cultural Center Pablo de la Torriente Brau, Havana, Cuba
- Fototeca de la Havana, Cuba
- Santiago Funes (private collection) France, Paris
- Museum Carrillo Gil, Mexico
- Miguel Anguel Porrúa Collection, Mexico
- Jonh Spencer, Mexico
- Museum Robert Brady, Mexico
- Centro de la Imagen, Mexico